

Curriculum Vitae

GOUR CHANDRA GHOSH

Department of English

Gushkara Mahavidyalaya

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Date of Birth: 03.02.1989

Qualifications:

M.A. (2012), Visva-Bharati University

M.Phil. (2015), Visva-Bharati University

UGC NET for Lectureship.

Experience:

Date of joining Gushkara Mahavidyalaya: 05.08.2013

2013-2019: Guest Lecturer

2020- Till Date: State Aided College Teacher (Category- I)

Areas of Research Interest:

Literature of Modernism

Postcolonial Studies

Select Publications (Peer-Reviewed Chapters):

1. “Resistance and Subalternity Vis-Vis Mahasweta Devi’s *Choti Munda and His Arrow*”. Rumki Sarkar (ed). *Socio-Economic Environment of the Tribes of India with Special Reference to the Santals*. Kolkata: Foundation of Practising Geographers, 2015. (ISBN: 978-81-930691-0-3)

2. “Unresolved Past Memories: A Diasporic Study of Jhumpa Lahiri’s *The Lowland*.”. Sailen Debnath et al (eds.) *Modern trends in Social Science and Basic Science*. Kolkata: Readers Service, 2015. (ISBN: 978-93-82623-51-9)

3. “Race is a Defining Problem in Shakespeare’s *Othello*: A Pedagogical Overview in Indian Classroom.” Debayan Deb Barman (ed). *Shakespeare in India: Criticism, Translation and Performance*. Kolkata: Ashadeep, 2016. (ISBN: 978-93-81245-74-3)

4. “Widows in Sarat Chandra Chattopadhyay’s *Charitrahin* and *Srikant*: A Critical Study.” Pradipta Shyam Chowdhury (ed). *Insiders as Outsiders*. Kolkata: Levant Books, 2016. (ISBN: 978-93-84106-71-3)

5. “Position of Woman as Other: A Feminist Study of Munshi Premchand’s *Nirmala*.”. Sanchari Bhattacharya (ed). *Concept of the Other*. Kolkata: Sahitya Sangi, 2016. (ISBN: 978-93-85811-07-4)

6. “Evolution of Sombhu Mitra’s Group *Bohurupee* through Gananatya, Nabyanatya and Syatnatya: A Study”. Debayan Deb Barman and Susanta Kumar Bardhan (eds.) *Post Independence Indian Theatres: Critical Perspectives*. Jaipur: Yking Books, 2020. (ISBN: 978-93-87945-85-2)

Seminar Presentations and Participation:

SL. No.	TITLE	STATE/NATIONAL/INTERNATIONAL	PRESENTED/PARTICIPATED	YEAR
1	RESISTANCE AND SUBALTERNITY VIS-A-VIS MAHASWETA DEVI’S CHOTI MUNDA AND HIS ARROW	NATIONAL	PRESENTED	2014
2	POSITION OF WOMAN AS OTHER: A FEMINIST STUDY OF MUNSHI PREMCHAND’S NIRMALA	STATE	PRESENTED	2014
3	WIDOWS IN SARAT CHANDRA CHATTOPADHYAY’S CHARITRAHIN AND SRIKANT: A CRITICAL STUDY	NATIONAL	PRESENTED	2015
4	RACE IS A DEFINING PROBLEM IN SHAKESPEARE’S OTHELLO: A PEDAGOGICAL OVERVIEW IN INDIAN CLASSROOM	NATIONAL	PRESENTED	2015
5	I AM MALALA: A RESISTANCE FROM THEMARGINS	NATIONAL	PRESENTED	2015
6	WHOSE WAR? REPRESENTATION OF THE GREAT WAR IN MULK RAJ ANAND’S <i>ACROSS THE BLACK WATERS</i>	INTERNATIONAL	PRESENTED	2015
7	UNRESOLVED PAST MEMORIES: A DIASPORIC STUDY OF JHUMPA LAHIRI’S <i>THE LOWLAND</i>	INTERNATIONAL	PRESENTED	2015
8	SISTER NIVEDITA AND MODERN INDIA	NATIONAL	PARTICIPATED	2017

CO-CURRICULAR AND OTHER ACTIVITIES:

- 1. TRAINED IN SARBABHARATIA BRATACHARI SANSTHA.**
- 2. FREELANCE EDITING AND PROOF READING OF ACADEMIC PAPERS.**
- 3. COMPUTER SKILL: INTERNET SERFING, M.S. WORD, POWER POINT.**